

# General English MCQ: Cloze Test (Passage)



## PASSAGE 1

Childhood is a time when there are \_\_\_(1)\_\_\_ responsibilities to make life difficult. If a child \_\_\_(2)\_\_\_ good parents, he is fed, looked \_\_\_(3)\_\_\_ and loved, whatever he may do. It is improbable that he will ever again in his life \_\_\_(4)\_\_\_ given so much without having to do anything \_\_\_(5)\_\_\_ return. In addition, life is always \_\_\_(6)\_\_\_ new things to the child. A child finds \_\_\_(7)\_\_\_ in playing in the rain or in the snow. His first visit \_\_\_(8)\_\_\_ the seaside is a marvelous adventure. But a child has his pains; he is not so free to do as he wishes; he is continually being \_\_\_(9)\_\_\_ not to do things or is being \_\_\_(10)\_\_\_ . His life is therefore not perfectly happy

- Q1.**     **a) few**            **b) little**            **c) many**            **d) more**            **Answer: (a) few (Det., Adj.)**
- Q2.**     **a) had**            **b) have**            **c) has**            **d) will have**        **Answer: (c) has (Aux. V.)**
- Q3.**     **a) up**            **b) after**            **c) at**            **d) around**            **Answer: (b) after (Prep.)**
- Q4.**     **a) is**            **b) has**            **c) are**            **d) be**            **Answer: (d) be (Aux. V.)**
- Q5.**     **a) for**            **b) in**            **c) as**            **d) of**            **Answer: (b) in (Prep.)**

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- Q6.** a) donating    b) displaying    c) granting    d) presenting    **Answer: (d) presenting (Verb)**
- Q7.** a) pain    b) progress    c) pressure    d) pleasure    **Answer: (d) pleasure (Noun)**
- Q8.** a) on    b) to    c) in    d) for    **Answer: (b) to (Prep.)**
- Q9.** a) ordered    b) told    c) forbidden    d) restricted    **Answer: (b) told (Verb)**
- Q10.** a) beaten    b) penalised    c) disturbed    d) punished    **Answer: (b) punished (Verb)**

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## PASSAGE 2

Many parents greet their children's teenage years with needless dread. While teens \_\_\_\_ (1) \_\_\_\_ assault use with heavy-metal music, \_\_\_\_ (2) \_\_\_\_ outlandish clothes and spend all \_\_\_\_ (3) \_\_\_\_ time with friends, such behavior \_\_\_\_ (4) \_\_\_\_ adds up to full-scale revolt. Teenage \_\_\_\_ (5) \_\_\_\_, according to psychologist Laurence Steinberg, has been \_\_\_\_ (6) \_\_\_\_ exaggerated. Sociologist Sanford Dornbusch agrees. "The \_\_\_\_ (7) \_\_\_\_ that teenagers inevitably rebel is a \_\_\_\_ (8) \_\_\_\_ that has the potential for great family \_\_\_\_ (9) \_\_\_\_," says Dornbusch. He believes the notion can \_\_\_\_ (10) \_\_\_\_ communication during this critical time for parents to influence youngsters.

- Q1.** a) can                      b) must                      c) may                      d) should
- Q2.** a) show                      b) dress                      c) put                      d) flaunt
- Q3.** a) her                      b) his                      c) their                      d) our
- Q4.** a) sporadically              b) always                      c) infrequently              d) scarcely
- Q5.** a) rebellion                      b) subversion                      c) mania                      d) revolution

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- Q6.**    a) always                      b) never                      c) greatly                      d) hardly
- Q7.**    a) complaint                    b) surmise                    c) accusation                d) idea
- Q8.**    a) myth                          b) story                        c) fact                         d) reality
- Q9.**    a) ruin                            b) downfall                    c) harm                        d) defeat
- Q10.** a) destroy                        b) suffocate                    c) damage                     d) injure

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## PASSAGE 3

It was a sudden decision. Three of us, all \_\_\_(1)\_\_\_ in the hostel, decided to travel by train to \_\_\_(2)\_\_\_ and witness the Republic Day Parade. The station was heavily \_\_\_(3)\_\_\_ and there was a long queue before the ticket counter. \_\_\_(4)\_\_\_ pretended sickness and persuaded the man nearest to the \_\_\_(5)\_\_\_ to buy three more tickets – one for him and \_\_\_(6)\_\_\_ for his sisters. No problem, therefore, in buying tickets. \_\_\_(7)\_\_\_ train was already at the platform and there was \_\_\_(8)\_\_\_ mad rush among the passengers to get on the coaches. Hari would not be worried by \_\_\_(9)\_\_\_. He asked \_\_\_(10)\_\_\_ to jump over the bumper between two coaches to get on to the other side.

- Q1.** a) roommates    b) strangers    c) classmates    d) friends    **Answer: (a) room-mates (Noun)**
- Q2.** a) Calcutta    b) Hyderabad    c) Chennai    d) Delhi    **Answer: (d) Delhi (Noun)**
- Q3.** a) guarded    b) thronged    c) crowded    d) filled    **Answer: (c) crowded (Adj.)**
- Q4.** a) She    b) Hari    c) They    d) You    **Answer: (b) Hari (Noun)**
- Q5.** a) door    b) window    c) counter    d) enhance    **Answer: (c) counter (Noun)**

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- |      |           |               |             |              |                                    |
|------|-----------|---------------|-------------|--------------|------------------------------------|
| Q6.  | a) three  | b) four       | c) one      | d) two       | <b>Answer: (d) two (Det.)</b>      |
| Q7.  | a) The    | b) A          | c) An       | d) No        | <b>Answer: (a) the (Def. Art.)</b> |
| Q8.  | a) a      | b) an         | c) the      | d) not       | <b>Answer: (a) a (Indef. Art.)</b> |
| Q9.  | a) things | b) everything | c) anything | d) something | <b>Answer: (c) anything (Pro.)</b> |
| Q10. | a) them   | b) us         | c) we       | d) they      | <b>Answer: (b) us (Pro.)</b>       |

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## PASSAGE 4

When both myths and countermyths occur in the narrative field of a society, people can \_\_\_(A)\_\_\_ the oppositions between them in unique ways. The psychological relevance of stories in the cases of myths and horror films may be in the experiencing of the \_\_\_(B)\_\_\_ binary tensions, rather than in the manifest \_\_\_(C)\_\_\_ of the story. The tensions in the story is, however, \_\_\_(D)\_\_\_ through the binary contrasts. The message conveyed is a \_\_\_(E)\_\_\_ complex.

- Q1. a) internalize      b) externalize      c) concretize      d) secularize**
- Q2. a) overlying      b) destructive      c) comforting      d) underlying**
- Q3. a) relay      b) education      c) content      d) morality**
- Q4. a) dissolved      b) dissipated      c) opposed      d) maintained**
- Q5. a) holistic      b) constructive      c) difficult      d) prolific**

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## PASSAGE 5

In a very short period of time the internet has had a \_\_\_(A)\_\_\_ impact on the way we live. Since the internet was made \_\_\_(B)\_\_\_, it has lowered the \_\_\_(C)\_\_\_ to creative expression. It has provided \_\_\_(D)\_\_\_ to information on a larger scale. It has \_\_\_(E)\_\_\_ innovation without \_\_\_(F)\_\_\_ changes to its \_\_\_(G)\_\_\_. An open, borderless and \_\_\_(H)\_\_\_ platform means that barriers to entry are low, \_\_\_(I)\_\_\_ is \_\_\_(J)\_\_\_ and innovation is rapid.

- Q1.** a) profound      b) intricate      c) pernicious      d) harmful
- Q2.** a) radical      b) unavoidable      c) operational      d) provisional
- Q3.** a) encroachment      b) barriers      c) discrimination      d) tendency
- Q4.** a) assess      b) assets      c) access      d) right
- Q5.** a) assimilated      b) accumulated      c) obliterated      d) accommodated

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In a very short period of time the internet has had a \_\_\_(1)\_\_\_ impact on the way we live. Since the internet was made \_\_\_(2)\_\_\_, it has lowered the \_\_\_(3)\_\_\_ to creative expression. It has provided \_\_\_(4)\_\_\_ to information on a larger scale. It has \_\_\_(5)\_\_\_ innovation without \_\_\_(6)\_\_\_ changes to its \_\_\_(7)\_\_\_. An open, borderless and \_\_\_(8)\_\_\_ platform means that barriers to entry are low, \_\_\_(9)\_\_\_ is \_\_\_(10)\_\_\_ and innovation is rapid.

- Q6.** a) insignificant      b) massive      c) peculiar      d) eventual
- Q7.** a) infrastructure      b) technique      c) originality      d) method
- Q8.** a) mobilized      b) modernized      c) standardized      d) civilized
- Q9.** a) interoperability      b) intricacy      c) levity      d) variability
- Q10.** a) reassured      b) pressured      c) assured      d) uncertain

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