

SOUTH INDIA SANGAM PERIOD (CHOLA, CHALUKYA, PALLAV... BASED INDIAN HISTORY MCQ PRACTICE QUESTIONS AND ANSWERS PDF WITH EXPLANATION

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Q1. Which of the following was a great customs port with an artificial harbour?

- a) Tondi
 - b) Puhar (Kaveripumpattinam)
 - c) Uraiyur
 - d) Musiri or Muziris
-

Q2. Which of the following committee was constituted for the benefit of trade?

- a) Alugam
 - b) Perun Guri
 - c) Nagaram
 - d) Kury
-

Q3. The Chola king who had the title Madhuraikonda is

- a) Vijayaditya
 - b) Vinayaditya
 - c) Rajadhiraja
 - d) Parantaka I
-

Q4. Village assemblies during the Cholas period were functioned through the committees called

- a) Kottams
- b) Kurrams

c) Kadagams

d) Variams

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Q5. Which of the following pairs of dynasties and cognomens used by them is/are correctly matched?

- i. Cholas: Rajakesari and Parakesari
- ii. Pandyas: Satyavakya and Nitimarga
- iii. Western: Maravarman and Gangas Chadaiyavarman

Select the answer from the code given below:

a) (ii) only

b) (i) and (iii)

c) (ii) and (iii)

d) (i) only

Q6. Who established Mamallapuram?

a) Dharmardhi Vannan

b) Mahendra Vannan

c) Kirti Varman

d) Narsingh Varman

Q7. Consider the following statements

- The three literary academics of Sangam literature were at Madurai
- The akam genre of Tamil poetics dealt with the praise of kings.
- The poems of the Puran genre had their own tinais and turais.
- Each akam poem had to follow the nation of turai which had its own deity, biological organisms, subsistence pattern, musical instruments and songs.

Which of these statements is/are correct?

a) 3 and 4

- b) 1 and 3
c) 2 and 4
d) 1, 2 and 3
-

Q8. The Ramaka Sidhanta and Paulisa Siddhanta, freely aluded to by the great Indian astronomer Varahmihira, indicate:

- a) Knowledge of Roman geography
b) Adoption of western astronomical terms by the Indian astronomers
c) Close interaction between Roman and Indian astronomers
d) Roman influence on Indian astronomy
-

Q9. Which of the following statements are correct with regard to Kannada literature during Rastrakuta period?

- The Kannada literature saw its beginning during the period of the Rashtrakutas.
- Amogavarsha's Kavirajamarga was the first poetic work in Kannada language.
- Pampa was the greatest of the Kannada poets who wrote Vikramasenavijaya.
- Ponna was another famous Kannada poet and he wrote Santipurana.

Select the answer from the codes given below:

- a) 2, 3, and 4
b) 1, 3, and 4
c) 1, 2, and 3
d) 1, 2, 3, and 4
-

Q10. What were the impacts of Kautilya's Arthashastra in Mauryan empire ?

- The Arthashastra provided the state management of large scale trade and industry and exercise of effective control over every occupation.
- It laid emphasis on education and moral training to the future king.
- The Arthashastra maintained the state council to formulate the policy of the state

Which of the above statements is / are correct.

- a) All of them
b) 3 only

c) 2 only

d) 1 only

Q11. The capital of Cholas was

a) Kanchi

b) Mahabalipuram

c) Kaveripattinam

d) Tanjore

Q12. Which of the following statements are correct with regard to Chola society?

- The practice of 'sati' was not prevalent
- The inscriptions of the later period of the Chola rule mention about two major divisions among the castes – Valangai and Idangai castes
- The devadasi system or dancing girls attached to temples emerged during this period.

Select the answer from the codes given below

a) 2 and 3

b) 1 and 3

c) 1 and 2

d) 1, 2, and 3

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Q13. Which of the following statements is not true with reference to the production of commercial goods in the post Mauryan period?

- Considerable technological advancement was reached in the production of commercial goods.
- Production and distribution of commercial goods was organised effectively through guilds.
- The producers worked under rigid state control.
- The guilds used hired labour for production

a) 3 and 4

- b) 2 and 3
 - c) 2 only
 - d) 1 only
-

Q14. A Tamil king who is said to have sent the earliest embassy to Augustus at Athens about 20 BC was a _____ king:

- a) Chola
 - b) Chera
 - c) Pallava
 - d) Pandyan
-

Q15. Bronze icons of Nataraja cast during the Chola period invariably show the deity with

- a) Four hands
 - b) Six hands
 - c) Eight hands
 - d) Two hands
-

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Answers to the above questions :

Q1. Answer: (b)

Q2. Answer: (d)

Q3. Answer: (a)

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Q4. Answer: (d)

Q5. Answer: (d)

Q6. Answer: (a)

Q7. Answer: (b)

The Aham and Puran are called post sangam works because they are compiled later than Sangam period

Q8. Answer: (d)

Q9. Answer: (d)

Pampa is one of the greatest Kannada poets of all time. His commendable work, Adipurana, written in Champu style – a mixed form of prose and verse – is a Kannada version of the Sanskrit work by Jinasena and details in 16 cantos the life of the first tirthankara of Jainism. Sensitive, modest and imaginative, Pampa has earned a veritable place in the world of Kannada literature, which has remained unquestioned.

Q10. Answer: (a)

Q11. Answer: (d)

Q12. Answer: (a)

The position of women did not improve. The practice of 'sati' was prevalent among the royal families. Caste system was widely prevalent during the Chola period. Brahmins and Kshatriyas enjoyed special privileges.

Q13. Answer: (d)

Q14. Answer: (d)

Q15. Answer: (a)

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