# GUPTA & POST GUPTA PERIOD BASED INDIAN HISTORY MCQ PRACTICE QUESTIONS AND ANSWERS PDF WITH EXPLANATION

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Created By Careericons Team

**Q1.** Who among the following was the ruler of Kanchi during the time of Samudragupta?

- a) Mantaraya
- b) Hastivarman
- c) Vishnugopa
- d) Nilaraja

**Q2.** There are only two known examples of cave paintings of the Gupta period in ancient India. One of these is paintings of Ajanta caves. Where is the other surviving example of Gupta paintings?

- a) Ellora caves
- b) Bagh caves
- c) Nasik caves
- d) Lomas Rishi cave

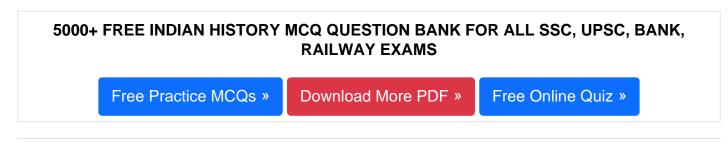
**Q3.** Which of the following literary works did not belong to the Gupta period?

- a) Abhigyanashakuntalam
- b) Amarakosa
- c) Mrichhakatikam
- d) Charaka Samhita

Q4. Which dynasty was distracted the most by the Hunas invasion?

a) Kushan

- b) Shunga
- c) Maurya
- d) Gupta



- Q5. The gold coins during Gupta Period were called
- a) Dinaras
- b) Niska
- c) Tanka
- d) Pana

## Q6. The capital of Harsha's empire was

- a) Pataliputra
- b) Thaneshwar
- c) Kannauj
- d) Prayag

Q7. From which inscription it is known that Skandagupta defeated Hunas?

- a) Allahabad Pillar Inscription
- b) Udayagiri Inscription
- c) Bhitari Pillar Inscription
- d) Mandsaur Inscription

**Q8.** Which of the Republican states in the Post-Mauryan period patronised Shaivism?

- a) Kunindas
- b) Audumburas
- c) All the above
- d) Yaudehyas

Q9. Gupta Era was started in

- a) 340 A. D.
- b) 330 A. D.
- c) 320 A. D.
- d) 350 A. D.

**Q10.** The place in U.P. where Harsh Vardhana organised the Buddha mega convention

- a) Prayag
- b) Sarnath
- c) Kashi
- d) Ayodhya

Q11. During whose reign did the Hunas start posing a threat to the Gupta empire?

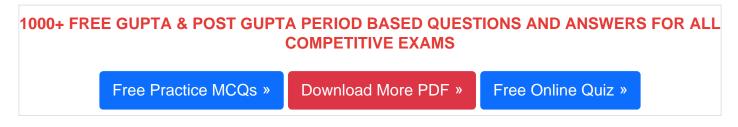
- a) Skandagupta
- b) Kumaragupta I
- c) Vishnugupta
- d) Bhanugupta

**Q12.** Which one among the following is not correct about the cave paintings at Ajanta ?

- a) Scenes are both religious and secular in nature
- b) Scenes have no dividing frame and blend into each other

c) Scenes mostly depict tales from Jatakas

# d) The influence of the Gandhara art is seen



# Q13. How many inscriptions are available for Guptas period?

- a) 40
- b) 38
- c) 42
- d) 48

Q14. Emperor Harsha's Southward march was stopped on the Narmada river by

- a) Pulakeshin-II
- b) Vikramaditya-II
- c) Pulakeshin-I
- d) Vikramaditya-I

**Q15.** Which one of the following is not related to the feudal formation in the Gupta and post-Gupta times.

- a) Growth of a class of subject peasantry.
- b) Emergence of landed intermediaries.
- c) Emergence of strong centralised political authority.

d) Localised village economy developed with little scope for functioning of the market system.

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### Answers to the above questions :

#### Q1. Answer: (c)

Vishnugopa was the ruler of Kanchi during the time of Samudragupta. In the southern Pallava kingdom of Kanchipuram, he defeated king Vishnugopa, then restored him and other defeated southern kings to their thrones on payment of tribute. Several northern kings were uprooted, however, and their territories added to the Gupta empire.

At the height of Samudragupta's power, he controlled nearly all of the valley of the Ganges (Ganga) river and received homage from rulers of parts of East Bengal, Assam, Nepal, the eastern part of Punjab, and various tribes of Rajasthan.

#### Q2. Answer: (b)

A copper plate inscription of Maharaja Subandhu, recording his donation for the repair of the vihara was found at the site of Cave 2. Though, the date of the Bagh inscription is missing, the Badwani copper plate inscription is dated in the year (Gupta era) 167 (487).

#### Q3. Answer: (c)

Mrichhakatikam literacy works did not belong to the Gupta period. Of all the Sanskrit dramas, Mrichhakatica remains one of the most widely celebrated and oft-performed in the West, in part because its plot structure more closely resembles that of Western classics than other Hindu plays.

The work played a significant role in generating interest in Indian theatre among European audiences following several successful nineteenth-century translations and stage productions.

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Q4. Answer: (d)

Q5. Answer: (a)

During the Gupta Period, gold coins were called **Dinaras**.

The silver coins issued by the Guptas were called **Rupaka**.

Q6. Answer: (c)

Q7. Answer: (c)

Q8. Answer: (c)

Q9. Answer: (c)

Q11. Answer: (b)

#### Q12. Answer: (b)

The Ajanta Caves in Aurangabad district of Maharashtra, India are about 30 rock-cut Buddhist cave monuments which date from the 2nd century BCE to about 480 or 650 CE.

Q13. Answer: (c)

Q14. Answer: (a)

Q15. Answer: (c)

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