

GUPTA & POST GUPTA PERIOD BASED INDIAN HISTORY MCQ PRACTICE QUESTIONS AND ANSWERS PDF WITH EXPLANATION

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Q1. In the Gupta inscription who has been called “Lichchhavi Dauhitra” ?

- a) Samudragupta
 - b) Chandragupta II
 - c) Skandgupta
 - d) Chandragupta I
-

Q2. In the Gupta administration, who was Purpala?

- a) Administrator of town
 - b) Administrator of village
 - c) Administrator of conquered territories
 - d) Administrator of capital
-

Q3. Who was the author of legal treatise ‘Nitisara’?

- a) Harisena
 - b) Vishakhadutta
 - c) Kamandaka
 - d) Veersena
-

Q4. With reference to Chandragupta I, consider the following statement:

1. He married a Licchavi princess and ascended the throne in about 320 A.D.
2. Chandragupta I ruled over Saketa, Prayag and Magadha.

Which of the above is/are correct?

- a) Both 1 and 2

- b) Neither 1 nor 2
- c) 1 only
- d) 2 only

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Q5. Who among the following has been criticized by Kalhana for confiscating the temple treasure?

- a) Didda
- b) Harsha
- c) Lalitaditya
- d) Avantivarman

Q6. Match list 'A' with the list 'B' and choose the correct answer from the codes given below :

List 'A'	List 'B'
A. Trishasti	1. Buddha-datta Lakshanamaha- purana
B. Gajashastra	2. Mahendravarman I
C. Vinayavini	3. Shripurusha chchaya
D. Mattavilasa	4. Chamundaraya prahasana

Codes: A B C D

- a) 4 3 1 2
- b) 1 3 4 2
- c) 1 2 4 3
- d) 4 1 3 2

Q7. Which dynasty do the Arab writers refer to when they say that the women did not cover their faces with veil?

- a) Pratihara
 - b) Rashtrakutas
 - c) Cholas
 - d) Pala
-

Q8. Kumardevi, the Queen of Govindachandra Gahadavala, constructed Dharmachakra-jinavihar at

- a) Kushinagar
 - b) Kannauj
 - c) Sarnath
 - d) Bodhgaya
-

Q9. Who wrote 'Amarakosha'?

- a) Vishakha Dutta
 - b) Vatsyayana
 - c) Bhasa
 - d) Amar Singh
-

Q10. Which dynasty constructed the Ellora Kailash Temple?

- a) Satvahan
 - b) Maurya
 - c) Pulkasya
 - d) Rashtrakuta
-

Q11. Which one of the following epithets does not belong to Samudragupta?

- a) Sarvarajochhetta
 - b) Aswamedha Parakramah
 - c) Vikramaditya
 - d) Lichhavi Dauhitrah
-

Q12. Which of the Republican states in the Post-Mauryan period patronised Shaivism?

- a) Kunindas
- b) Audumburas
- c) All the above
- d) Yaudehyas

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Q13. Sudraka's Mrichhakatikam is a

- a) Drama
 - b) Poem
 - c) Short story
 - d) Novel
-

Q14. Who was the first Gupta ruler?

- a) SkandaGupta
 - b) SamudraGupta
 - c) SriGupta
 - d) ChandraGupta I
-

Q15. The eulogies or “prashasti” among the following inscriptions :

- I. Aihole Inscription of Pulakesin II.
- II. Allahabad Pillar Inscription of Samudra Gupta.
- III. Junagarh Inscription of Rudradaman.
- IV. Hathigumpha Inscription of Kharavela.

- a) II and III are only correct.
- b) I, III and IV are correct.
- c) I, II and III are correct.
- d) I and II are only correct.

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Answers to the above questions :

Q1. Answer: (a)

In the Gupta inscription, Samudragupta has been called ‘Lichchhavi Dauhitra’. There is also evidence of a relationship between the early Guptas and the Lichchhavis.

Chandragupta I married the Lichchhavi princess Kumaradevi, for which reason their son Samudragupta has been called Lichchhavi – duhitra.

It is further indicated by some gold coins which, on the obverse, bear their figures and names and, on the reverse, the name of the Lichchhavis.

Q2. Answer: (c)

Q3. Answer: (c)

Kamandaka was the author of legal treatise ‘Nitisara’.

The Nitisara of Kamandaki a post-Maurya treatise narrating the elements of polity divided in twenty Sargas and thirty-six Prakarans is dependent on the Arthashastra of Kautilya dealing inter-alia with theories of social order authority and obligation of the temporal ruler theories of states, structure and organs of governance principles and policies of the government, interstate relations, functions of envoys ambassadors and spies, application of different

political expedients, varieties of battle arrays, attitude towards morality, etc.

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Q4. Answer: (a)

Q5. Answer: (b)

Harsha has been criticised by Kalhana for confiscating the temple. Harsha (r.1089-1111) started out as a capable and noble king. Then ran into financial trouble because of his spending habits, and became an evil person.

For the gold, he started raiding temples and started destroying statues. Harsha never felt like a "Hindu" king per se as there were no people who felt themselves to be "Hindus" in those

days.

Q6. Answer: (a)

Q7. Answer: (c)

Chola dynasty is meant by Arab writers when they say that the women did not cover their faces with a veil. This clan came to be known as the Rashtrakutas of Manyakheta, rising to power in South India in 753.

At the same time, the Pala dynasty of Bengal and the Pratihara dynasty of Malwa were gaining force in eastern and northwestern India respectively. An Arabic writing Silsilatuttavarikh (851) called the Rashtrakutas one of the four principal empires of the world.

Q8. Answer: (c)

Kumaradevi, the queen of Govindachandra Gahadavala, constructed Dharmachakrajinihar at Sarnath. Kumaradevi, the Buddhist queen of the great Gahadavala king Govindrachandra of Kashi (CE 1114-1154).

All the halls and apartments of the monks have disappeared. This monastery had two gateways towards the east, there being a distance of 88.45 m between the two. At the westernmost edge of the site, a distinct covered passage leads to a small medieval shrine.

Q9. Answer: (d)

Q10. Answer: (d)

Rashtrakuta constructed the Ellora Kailash Temple. Kailash Temple is situated near the village of Ellora, 30 km from Aurangabad. The temple is considered as one of the most astonishing buildings in the history of architecture.

This is one of the largest 34 excavations at Ellora, which took almost a century. Kailash Temple is dedicated to Lord Shiva. The idol measures 109 feet wide by 164 feet long.

Q11. Answer: (c)

Vikramaditya epithet does not belong to Samudragupta. Samudragupta was the greatest of the Gupta rulers, the founder of the Guptas empire, the “Indian Napoleon” by virtue of his military exploits, a diplomat and statesman of the first order, an able and efficient administrator, “the prince of poets”, (Kaviraj) the protector and defender of the poor and the weak.

Q12. Answer: (c)

Q13. Answer: (a)

Sudraka's Mrichhakatikam is a ten-act Sanskrit drama attributed to Sudraka an ancient playwright generally thought to have lived sometime between the second century BC and the fifth century AD whom the prologue identifies as a Kshatriya king and a devotee of Shiva who lived for 100 years.

The play is set in the ancient city of Ujjayini during the reign of the King Palaka, near the end of the Pradyota dynasty that made up the first quarter of the fifth century BC.

Q14. Answer: (c)

Q15. Answer: (d)

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