

ART & CULTURE BASED INDIAN GENERAL AWARENESS MCQ PRACTICE QUESTIONS AND ANSWERS PDF WITH EXPLANATION

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Q1. The three faiths of Hinduism, Buddhism and Jainism were carved in

- a) Ajanta caves
 - b) Elephanta caves
 - c) Barabar hills
 - d) Ellora caves
-

Q2. Consider the following observations about the “ **Sulbasutras**” discussed in the context of the ancient Indian history and heritage:

- The formulae in the Sulbasutras enabled the accurate construction of altars needed for sacrifices
- Apart from Bodhayana, Lopamudra is also credited for some Sulbasutras
- The mathematics in Baudhayana’s Sulbasutras was algebraic

Which among the above observations is/are **correct**?

- a) 1, 2 & 3
 - b) Only 1 & 2
 - c) Only 1
 - d) Only 2 & 3
-

Q3. Consider the following statements.

- Bada Imambara, (Uttar Pradesh) also called the Asafai Imambara this huge and elegant building is almost built like a fort. Sirajuddaula built this building in a famine relief program in 1784.
- Chota Imambara, (Uttar Pradesh) The third Nawab of Avadh, Muhammad Ali Shah built this imposing structure of Chota Imambara in 1840. The real name of this structure is Husainabad Imambada.

Which of the statements given above is/are correct

- a) 1 only

- b) 2 only
- c) 1 and 2 only
- d) neither 1 nor 2

Q4. Match the following objects with their museums:

List I	List II
A. Ashokan lion	1. Mathura capital
B. Bust of Kanishka	2. Patna
C. Govardhandhari	3. Sarnath (Gupta Period)
D. Didarganj Yakshi	4. Bharat Kala Bhavan BHU

Codes: A B C D

- a) 4 3 2 1
- b) 2 4 1 3
- c) 3 1 4 2
- d) 1 2 3 4

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Q5. Match List-I with List-II and select the **correct** answer using the code given below the lists.

List I	List II
A. Bharatanatyam	1. Tamil Nadu
B. Kathak	2. Kerala
C. Kuchipudi	3. Andhra Pradesh
D. Mohiniattam	4. Uttar Pradesh

Codes: A B C D

- a) 1 4 3 2
- b) 3 4 1 2

c) 2 1 4 3

d) 4 3 2 1

Q6. The chenchus tribes found in the state

a) Uttar Pradesh

b) Andhra Pradesh

c) Karnataka

d) Jharkhand

Q7. Consider the following statements :

- Ustad Kausar Ali is a Sitar Player
- Pandit Anindo Chatterjee is related with Flute
- Pt. Vishwa Mohan Bhatt plays Guitar .
- Pt. Vishwa Mohan Bhatt plays Mohan Veena

Which of the statements given above is/are correct.

a) 2 and 3 only.

b) 1 and 3 only

c) 1 and 2 only

d) 3 and 4 only

Q8. Match List-I with List-II and select the **correct** answer by using the codes given below:

List I	List II
A. Chhau	1. Punjab
B. Gatka	2. West Bengal & Jharkhand
C. Dumhal	3. Kashmir
D. Garba	4. Gujarat

Codes: A B C D

a) 4 2 3 1

b) 2 1 3 4

c) 1 2 3 4

d) 4 3 2 1

Q9. Sri V.G. Jog is famous for which of the following instrumental music?

a) Violin

b) Santoor

c) Sitar

d) Tabla

Q10. The “Siddhimatrika” script was one of the forms of writing Sanskrit in ancient India. This script, which made Sanskrit works known in China and Japan was developed during the times of ____:

a) Chandragupta Vikramaditya

b) Harsha

c) Kanishka

d) Meander

Q11. Which one of the signifies the folk culture?

a) Cultural practices of urban people

b) Cultural practices of people of modern society

c) Cultural practices of more civilized people

d) Cultural practices of common people

Q12. Which one of the following pairs of composers in different languages and their works on the Mahabharata theme is **correctly** matched?

a) Kasirama - Oriya

b) Pampa - Kannada

c) Sarladasa - Bengali

d) Tikkana - Marathi

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Q13. Which of the following statements are **correct** with regard to the **National School of Drama**?

- It is the foremost theatre training institution in India.
- It was set up by the Sangeet Natak Akademi as one of its constituent units in 1959.
- In 1975, it became an independent entity and was registered as an autonomous organization.
- Institute is fully financed by the Ministry of Culture, Government of India.

Select the answer from the codes given below:

- a) 2, 3, and 4
b) 1, 3, and 4
c) 1, 2, and 3
d) 1, 2, 3 and 4

Q14. Match List-I with List-II and select the **correct** answer by using the codes given below:

List I	List II
A. Chong	1. Nagaland
B. Goudi	2. Chattisgarh
C. Mask dance	3. Arunachal Pradesh
D. Yakshagan	4. Karnataka

Codes: A B C D

- a) 4 2 3 1
b) 1 3 2 4
c) 1 2 3 4
d) 4 3 2 1

Q15. The first writer to use Urdu as the medium of poetic expression was

- a) Mirza Ghalib
- b) Faiz
- c) Amir Khusrau
- d) Bahadur Shah Zafar

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Answers to the above questions :

Q1. Answer: (d)

The three faiths of Hinduism, Buddhism and Jainism were carved in Ellora caves.

Ellora caves are the most popular shrines that are a real attraction for tourists and vacationers from all over the world. These two groups of caves were created with hand-cut.

Q2. Answer: (c)

Q3. Answer: (b)

Bada Imambara, U.P Also called the Asafai Imambara this huge and elegant building is almost built like a fort. Nawab Asaf-ud-Daulla built this building in a famine relief program in 1784.

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Q4. Answer: (c)

Q5. Answer: (a)

Q6. Answer: (b)

Chenchus are Hindu Aboriginal tribes residing in the central hill stations of Andhra Pradesh. They inhabit the Nallamalla hills which have been a part of Nagarjuna Sagar, the Tiger Sanctuary for centuries in Andhra Pradesh.

They are mainly found in the districts of Mahboobnagar, Nalgonda, Prakasam, Guntur and Kurnool. The Origin of Chenchu is connected to Lord Malikarjuna of the Srisailim temple.

Q7. Answer: (d)

Ustad Kausar Ali and Pandit Anindo Chatterjee both are Tabla Players.

Q8. Answer: (b)

A. Chhau 2. West Bengal & Jharkhand

B. Gatka 1. Punjab

C. Dumhal 3. Kashmir

D. Garba 4. Gujarat

These are all the folk dance forms of the respective states.

Q9. Answer: (a)

Q10. Answer: (b)

Harsha During the times of Harsha, an script called Siddhimatrika was developed which is sometimes called Harsha Script. Siddhimatrika was the form of writing in which Sanskrit works became known in China and Japan.

Q11. Answer: (d)

Q12. Answer: (b)

Q13. Answer: (d)

Training in the school is highly intensive and is based on a thorough, comprehensive, carefully planned syllabus that covers every aspect of theatre and in which theory is related to practice.

As a part of their training, students are required to produce plays which are then performed before the public.

Q14. Answer: (c)

Q15. Answer: (c)

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