

ART & CULTURE BASED INDIAN GENERAL AWARENESS MCQ PRACTICE QUESTIONS AND ANSWERS PDF WITH EXPLANATION

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Created By [Careericons](#) Team

Q1. Match List-I with List-II and select the **correct** answer using the code given below the lists.

List I	List II
A. Shiv Kumar Sharma	1. Flute
B. Hari Prasad Chaurasia	2. Santoor
C. Asad Ali Khan	3. Sundari
D. Pramod Gaekwad	4. Rudra Veena

Codes: A B C D

- a) 2 1 4 3
- b) 1 3 4 2
- c) 1 3 2 4
- d) 3 4 2 1

Q2. Who is known as 'Raffale of East'?

- a) Raja Keshav Varma
- b) Raja Martanda
- c) Raja Uday Rao
- d) Raja Ravi Verma

Q3. Match List-I with List-II and select the **correct** answer by using the codes given below:

List I	List II
A. Dhamar	1. Krishna theme/ Holi theme

B. Thumri	2. Only rhythm is important
C. Tarana	3. Words are important
D. Tappa	4. Extinct

Codes: A B C D

a) 4 2 3 1

b) 1 3 2 4

c) 1 2 3 4

d) 4 3 2 1

Q4. South Indian Festival of 'Onam' is associated with which of the following?

a) Durga's Killing of Mahishasur

b) Mahabali

c) Ram's Victory over Rawan

d) Shiva Shakti

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Q5. Which of the following statements is **correct** with regard to **classical dancer Mallika Sarabhai**?

a) She is a leading exponent and torch-bearer of the Kalka-Bindadin Gharana of Lucknow.

b) She is a Kathak maestro.

c) She is a noted Kuchipudi and Bharatnatyam dancer.

d) It is believed that she had declined the chair of the President of India, once offered by Morarji Desai, the then Prime Minister of India.

Q6. In India, many pilgrims travel to Srisailam, which is one of the twelve Jyotirlingas, is located

- a) in Tamil Nadu near Arunachal
 - b) in Kerala near Kaladi
 - c) in Tapovan near Uttaranchal
 - d) in Andhra Pradesh near Kurnool
-

Q7. Consider the following statements

- Amaravati School of art flourished during the Kushana time.
- White Marble was used in this art.
- In this school, the Kings, Princes, Palaces etc. have got prominence.

Which of the statements given above is/are **correct**?

- a) 1, 2 and 3
 - b) 1, and 3
 - c) 1 and 2
 - d) 2 and 3
-

Q8. Consider the following famous names.

- Amrita Shergil
- Bikas Bhattacharjee
- N.S. Bendre
- Subodh Gupta

Who of the above is/are wellknown as an artist(s)?

- a) 1 and 4
 - b) 1, 2, 3 and 4
 - c) Only 1
 - d) 2, 3 and 4
-

Q9. With reference to Dhrupad, one of the major traditions of India that has been kept alive for centuries, which of the following statements are correct?

- Dhrupad originated and developed in the Rajput kingdoms during the Mughal period.
- Dhrupad is primarily a devotional and spiritual music.
- Dhrupad Alap uses Sanskrit syllables from Mantras.

Select the **correct** answer using the code given below.

- a) 2 and 3
 - b) None of these
 - c) 1 and 2
 - d) 1, 2 and 3
-

Q10. Consider the following statements, choose the **correct** statements?

- Kathakali is the classical dance form of Kerala.
- Kathakali is a religious dance. It draws inspiration from the Ramayana and stories from Shaiva traditions.
- In Kathakali, costumes and makeup are especially elaborate, with faces made to look like painted masks and enormous headdresses.
- Kathakali is traditionally performed by women.

Select the answer from the codes given below:

- a) 2, 3, and 4
 - b) 1, 3, and 4
 - c) 1, 2, and 3
 - d) 1, 2, 3 and 4
-

Q11. 'Madhubani' painting is related to which state?

- a) Bihar
 - b) Tamil Nadu
 - c) Uttar Pradesh
 - d) Kerala
-

Q12. Match List-I with List-II and select the **correct** answer using the code given below the lists.

List I	List II
(Monument)	(Location)
A. Gateway of India	1. Kolkata
B. Victoria Memorial	2. Hyderabad
C. India Gate	3. New Delhi

D. Char Minar

4. Mumbai

Codes: A B C D

a) 4 1 3 2

b) 1 4 2 3

c) 4 2 1 3

d) 2 3 4 1

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Q13. Where is the Tagore Centre for the Study of Culture and Civilization?

a) Chennai

b) Kolkata

c) Dehradun

d) Shimla

Q14. Choose the **correct** chronological sequence of sculptors whose preferred medium was stone

a) Rajshekhar Nair, M. Dharmani, Mahendra Pandya, Balbir Singh Katt

b) M. Dharmani, Mahendra Pandya, Balbir Singh katt, Rajshekhar Nair

c) Mahendra Pandya, Balbir Singh Katt, Rajshekhar Nair, M. Dharmani

d) Balbir Singh Katt, M. Dharmani, Mahendra Pandya, Rajshekhar Nair

Q15. Which of the following Academy is responsible for fostering the development of dance, drama and music in India?

a) Lalit Kala Academy

b) National School of Drama

c) Sangeet Academy

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Answers to the above questions :

Q1. Answer: (a)

Q2. Answer: (d)

Raja Ravi Verma was known as 'Raffale of East'. His paintings are considered to be among the best examples of the fusion of Indian traditions with the techniques of European academic art.

Q3. Answer: (b)

Dhamar — Krishna theme. Dhamar is one of the talas used in Hindustani classical music. It is associated with the dhrupad style and typically played on the pakhawaj. Dhamar tala has 14 beats grouped asymmetrically into a 5 - 2 - 3 - 4 pattern.

Thumri — Words are important. Thumri is a common genre of semi-classical Indian music. The text is romantic or devotional in nature and usually revolves around a girl's love for Krishna. The lyrics are usually in Uttar Pradesh dialects of Hindi called Awadhi and Brij Bhasha. Thumri is characterized by its sensuality, and by a greater flexibility with the raga.

Tarana — Rhythm is important. The structure consists of the main melody, usually short, repeated many times, with variation and elaboration at the performer's discretion. There is a second, contrasting melody, usually with higher notes, which is introduced once before returning to the main melody.

Tappa — Extinct. Tappa is a form of Indian semiclassical vocal music. Its speciality is its rolling pace based on fast, subtle and knotty construction. Its tunes are melodious, sweet and depict the emotional outbursts of a lover.

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Q4. Answer: (b)

Q5. Answer: (c)

Mallika Sarabhai has immensely contributed to the fields of acting, writing and publishing.

She is a social activist and has participated in many socio-developmental projects initiated by the United Nations. Mallika Sarabhai has also received the “French Palme D’or”, the highest civilian award of France.

Q6. Answer: (d)

Q7. Answer: (a)

The third type of sculpture art that Flourished during the Kushana time was the Amaravati School of art in Andhra Pradesh. White Marble was used in this art and the themes were Buddha’s life and Jatakas tales.

The curly hair of Buddha is a feature that is influenced by the Greeks. In this school, the Kings, Princes, Palaces etc. have got prominence.

Q8. Answer: (b)

Q9. Answer: (a)

Q10. Answer: (c)

Kathakali is traditionally performed by boys and men, even for female roles.

The word Kathakali literally means “Story-Play”. Kathakali is known for its heavy, elaborate makeup and costumes. In fact, the colourful and fascinating costumes of Kathakali have become the most recognized icon of Kerala.

Kathakali is considered one of the most magnificent theatres of imagination and creativity.

Q11. Answer: (a)

Q12. Answer: (a)

Q13. Answer: (d)

To pay a befitting tribute to the man of letters, Nobel Laureate, Gurudev Rabindranath Tagore, on his 150th birth anniversary, the Government of India has set up a ‘Tagore Centre for the Study of Culture and Civilization’ (TCSCC) at the Indian Institute of Advanced Study (IIAS), Shimla.

The objectives of the Centre include:

- to encourage the study of Tagore’s work;
- support translations of Tagore’s work into other Indian languages;
- promote comparative study of his work with poets, artists and writers in other parts of India and the world;
- study the elements of his Humanist philosophy and his cosmopolitanism and;
- explore his concerns regarding the relationship between science and society.

Q14. Answer: (b)

Q15. Answer: (c)

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